

THE METROPOLITAN MUSEUM OF ART



3 0620 00657641 6



199.8

R314





Digitized by the Internet Archive  
in 2015







*A Collection of Old and Modern  
Paintings by English, Dutch  
and French Artists*

The Property of

Edward A. Hawkins

Of New York

*Also a Collection of Works by  
Contemporary American Artists*

Belonging to

William M. Allison

Of Brooklyn

*With a Few Additions*

To be sold without reserve on  
Thursday and Friday Evenings, March 27  
and 28, 1913, at 8:15 o'clock

On Public Exhibition from March 15th, at

The Anderson Galleries

METROPOLITAN ART ASSOCIATION

Madison Avenue at Fortieth Street, New York

380

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lots shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving, before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such resale.
8. Bids are received personally or by mail, telephone, or telegraph. We make no charge for executing orders for our customers and use all bids competitively and buy at the lowest prices permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue, \$1.00.

## THE ANDERSON GALLERIES

### Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK  
TELEPHONE 7990 BRYANT



# ARTISTS REPRESENTED

Accard (E.)	82	Marlow (Wm.)	27
Albano (F.)	25	Marieschi (M.)	61, 80, 85
Aldrich (G. A.)	59, 104	Mesle (P.)	31
Barbiers (P.)	51	Metcalf (W. L.)	127
Barse (G. R.)	117	Meyer (A. E.)	70
Baske (F.)	8, 20, 89, 92,	Minor (R. C.)	118, 124
Beauquesne (W.)	43	Monticelli (A.)	123
Beechey (Sir William)	98	Morland (G.) [Attributed]	53, 64, 84
Berchem (Nicholas) [Attributed]	74	Morris (Jacob)	91
Blakelock (R. A.)	103, 130, 133	Murillo (B. E.) [After]	28
Bock (T. de)	102, 119	Nasmyth (P.)	131
Bonington (R. P.)	47	Nicol (E.)	77
Bonnefoy (H.)	45	Noble (J. C.)	32
Boucher (School of)	113	O'Connor (J. A.)	38
Breanski (Alfred de)	135	Onderdonk (J.)	46, 71
Brevort (J. R.)	114	Patterson (J.)	129
Cassiers (H.)	17	Passini (A.)	121
Chartran (T.)	50	Passmore (D.)	86
Curtis (G. V.)	34, 36	Pembroke (T. K.)	44, 55, 109
Dance (Sir Nathaniel)	56	Quignon (F. J.)	69
D'Hondecoeter (M.)	68	Richards (W. T.)	116
Dodge (W. L.)	115	Romney (G.)	33
Dougherty (P.)	126	Robinson (Hal)	72, 107
Du Jardin (K.)	83	Roslin (Alexander)	29
Ellis (E.)	134	Satterlee (W.)	6
Fenn (H.)	10	Steen (Jan) [Attributed]	58
Feyen-Perrin (A.)	40	Swan (C. E.)	23
Gallard-Lepinay (E.)	120	Termohlen (K. E.)	42, 57, 62, 96, 105, 112, 125
Goodall (W.)	75	Terry (J.)	137
Groll (A. L.)	122	Thom (J. C.)	111
Grolleron (P.)	37	Thompson (M.)	19
Guardi (F.) [Attributed]	87	Toudouze (E.)	21
Guinier (A.)	128	Unknown Painters	3, 30, 76
Harnett (B. J.)	11	Van Bloemen (J. F.) [Called	
Hicks (G. E.)	88	Orizonte]	101
Hitchcock (G.)	39	Van Cauwelaert (E. J.)	138
Hofner (J. B.)	66	Van Ceulen (C. J.)	97
Hoppner (J.)	95	Van Der Cappelle (J.) [Attributed]	81
Huger (K. M.)	2	Van Der Heyden (J.)	24
Ince (J. M.)	41	Vander Neer (A.) [Attributed]	94
Israels (Josef)	35	Van Essen (J.)	14
Jupp (G. H.)	13	Van Huysum (J.)	49
Jutsum (H.)	132	Van Mastenbroek (J. H.)	18
Kever (J. H. S.)	52	Van Ruysdael (J.)	48
Kuypers (C.)	15	Vereschagin (B.)	67
Ladbrook (R.)	26	Vestier (A.)	90
Landseer (Sir Edwin)	78	Von Pausinger (C.) [After]	5
Lathrop (Francis)	1, 4, 7, 22, 73, 79	Walley (H. P. B.)	9
Lebrun (Mme. E. V.)	54	Wickenden (R. J.)	106
Ledoux (P.)	93, 110	Wouwerman (P.)	60, 63
Lely (Sir Peter)	99	Young (F. G.)	136
Little (James)	12, 16	Zucchero (F.) [After]	100
Loutherbourg (P. J. de)	65		



No. 50. WOMAN PLAYING A LUTE  
By Theobald Chartran

## FIRST SESSION

Thursday Evening, March 27, 1913, at 8:15 o'clock

FRANCIS LATHROP  
American Painter, 1849-1910

1 HEAD OF A MAN.

One-half life size. Pencil drawing.  
*Height, 15 inches; width, 11 inches.*

KATHERINE M. HUGER

2 FRENCH WASHERWOMEN.

Water color. Signed. *Height, 7 inches; width, 10 inches.*

UNKNOWN PAINTER

3 HEAD OF AN ITALIAN GIRL.

Water color. *Height, 11 inches; width, 9 inches.*

FRANCIS LATHROP

4 DRAPED HEAD OF A WOMAN.

One-fourth life size. Pencil drawing.  
*Height, 11 inches; width, 9 inches.*

CLEMONS VON PAUSINGER (After)

5 A FLOWER GIRL.

Color print. *Height, 23 inches; width, 14½ inches.*

WALTER SATTERLEE  
American Painter, 1844-1908

6 AN ITALIAN BALCONY.

Water color. Signed.  
*Height, 19½ inches; width, 14 inches.*

FRANCIS LATHROP

American Painter

7 HEAD OF A WOMAN.

One-fourth life size. Pencil drawing.

*Height, 14 inches; width, 10 inches.*

FUKAWA BASKE

8 SCENE ON THE BEACH.

Water color. Signed with initials.

*Height, 11 inches; width, 16½ inches.*

A. P. B. WALLEY

9 A NEW ENGLAND FLOWER GARDEN.

Water color. Signed. *Height, 14 inches; width, 10 inches.*

HARRY FENN

1837-1911

10 A TEA GARDEN OVERLOOKING THE HUDSON.

Water color. Signed, and dated '94.

*Height, 18 inches; width, 21½ inches.*

B. J. HARNETT

Contemporary English Painter

11 OFF THE ISLE OF WIGHT.

Water color. Signed.

*Height, 11½ inches; width, 17 inches.*

JAMES LITTLE

Contemporary English Painter

12 DUTCH FISHING BOATS.

Water color. Signed.

*Height, 11 inches; width, 14 inches.*

G. H. JUPP  
Contemporary Dutch Painter

13 BRAY.

Water color. Signed.  
*Height, 14½ inches; width, 16 inches.*

JAN VAN ESSEN  
Contemporary Dutch Painter

14 THE KING OF BEASTS.

Water color. Signed.  
*Height, 9 inches; width, 14½ inches.*

C. KUYPERS  
Contemporary Dutch Painter

15 MARSHLANDS.

Water color. Signed.  
*Height, 7½ inches; width, 12½ inches.*

JAMES LITTLE

16 WINDMILL NEAR AMSTERDAM.

Water color. Signed.  
*Height, 11 inches; width, 14 inches.*

HENRI CASSIERS  
Contemporary Belgian Painter

17 COURTYARD, NEWPORT, ISLE OF WIGHT.

Water color. Signed.  
*Height, 10½ inches; width, 15 inches.*

J. H. VAN MASTENBROEK  
Contemporary Dutch Painter

18 LOW TIDE.

Water color. Signed, and dated 1903.  
*Height, 9½ inches; width, 20 inches.*

MURRAY THOMPSON  
Contemporary English Painter

19 COMMON PASTURES, SURREY.

Water color. Signed.

*Height, 17 inches; width, 30 inches.*

FUKAWA BASKE  
Contemporary Japanese Painter

20 SUMIDA RIVER.

Water color. Signed.

*Height, 19 inches; width, 28 inches.*

E. TOUDOUZE  
Contemporary French Artist, 1844-

21 MOTHER AND CHILD.

Water color. Signed.

*Height, 18 inches; width, 21¾ inches.*

FRANCIS LATHROP

22 A GIRL IN WHITE.

Pastel.

*Height, 15 inches; width, 12 inches.*

C. E. SWAN  
Contemporary English Painter

23 LOOKING FOR PREY.

Canvas. Signed. *Height, 7 inches; width, 9 inches.*

JAN VAN DER HEYDEN  
1637-1712

24 VIEW OF NIMEGUEN.

Canvas.

*Height, 10 inches; width, 14 inches.*

(See Illustration.)

*Aluminum Lathrop  
62-50  
F. Thompson  
100.*



No. 24. VIEW OF NIMEGUEN

By Jan Van der Heyden



FRANCESCO ALBANO

1578-1650

25 ANDROMEDA.

Canvas.

*Height, 19 inches; width, 14 inches.*

ROBERT LADBROOK

1779-1842

26 LANDSCAPE NEAR WINDSOR.

Panel.

*Height, 11 inches; width, 14 inches.*

WILLIAM MARLOW

1740-1813

27 VIEW OF FLORENCE.

Canvas.

*Height, 14 inches; width, 17½ inches.*

BARTOLOMÉ ESTEBAN MURILLO (After)

1617-1680

28 A BEGGAR BOY.

Canvas.

*Height, 22 inches; width, 18 inches.*

One of the figures in this artist's composition in the Prado at Madrid.

ALEXANDER ROSLIN

1718-1793

29 THE EMPRESS CATHERINE OF RUSSIA.

Oval canvas.

*Height, 31½ inches; width, 22 inches.*

UNKNOWN PAINTER (H. K.....)

30 FISHING BOATS.

Canvas. Signed, and dated 1906. (Name illegible.)

*Height, 18 inches; width, 12 inches.*



P. MESLE

Contemporary French Painter

31 VILLAGE OF BEAUPRÉ, FINISTERRE.

Canvas.

*Height, 24 inches; width, 32 inches.*

J. CAMPBELL NOBLE

Contemporary English Painter

32 ENGLISH FARM LANDSCAPE.

Canvas. Signed. *Height, 28 inches; width, 36 inches.*

GEORGE ROMNEY

1734-1802

33 ADMIRAL SIR JOSHUA ROWLEY.

Canvas.

*Height, 24 inches; width, 20 inches.*

From the Collection of G. Rickets of Alvesford, Hants, England.

GEORGE V. CURTIS

Contemporary American Painter

34 MY GARDEN AT BARBIZON—MORNING.

Canvas. Signed.

*Height, 23½ inches; width, 28½ inches.*

JOSEF ISRAELS

1824-1911

35 PORTRAIT OF M<sup>LE</sup>. D'ESTRADES.

Canvas. Signed.

*Height, 25 inches; width, 21 inches.*

Shown at the Salon, Paris, in 1877.

(See Illustration.)

GEORGE V. CURTIS  
Contemporary American Painter

36 MY GARDEN AT BARBIZON—AFTERNOON.

Canvas. Signed.

*Height, 23½ inches; width, 28½ inches.*

Property of Mr. G. V. Curtis.

PAUL GROLLERON  
Contemporary French Painter

37 THE OUTPOST IN THE SNOW.

Panel. Signed.

*Height, 6¼ inches; width, 8½ inches.*

JAMES A. O'CONNOR  
1793-1841

38 ENGLISH LANDSCAPE.

Panel. Signed with initials.

*Height, 9 inches; width, 11½ inches.*

GEORGE HITCHCOCK  
Contemporary American Painter

39 A DAISY FIELD.

Canvas. Signed.

*Height, 11 inches; width, 15 inches.*

AUGUSTIN FEYEN-PERRIN  
French, 1829-

40 FISHER GIRLS WAITING FOR THE BOATS AT  
EVENING.

Canvas.

*Height, 16 inches; width, 22 inches.*



No. 35. MLLE. D'ESTRADES  
By Josef Israels

JOSEPH MURRAY INCE

English, 1806-1859

41 ENGLISH LANDSCAPE.

Canvas. Signed, but illegible.

*Height, 14 inches; width, 18 inches.*

Emaxwell  
Co.

KARL E. TERMOHLEN

Contemporary American Painter

42 SUNSET, GREENE VALLEY.

Canvas. Signed.

*Height, 20 inches; width, 16 inches.*

W. BEAUQUESNE

Contemporary French Painter

43 A CHARGE OF FRENCH CAVALRY.

Canvas. Signed.

*Height, 18 inches; width, 25½ inches.*

Frank Moss  
Co.

T. K. PEMBROOK

Contemporary American Painter

44 A HILLTOP IN THE CATSKILLS.

Canvas. Signed. *Height, 18 inches; width, 14 inches.*

H. BONNEFOY

Contemporary French Painter

45 CHICKENS IN A FARMYARD.

Canvas. Signed.

*Height, 10 inches; width, 15½ inches.*

JULIAN ONDERDONK

Contemporary American Painter

46 TWILIGHT.

Canvas. Signed. *Height, 9 inches; width, 12 inches.*

RICHARD PARKES BONINGTON  
1801-1828

47 THE BRIDGE OF THE RIALTO, VENICE.

Canvas. Relined.

*Height, 12 inches; width, 18 inches.*

From the H. B. Johnston Collection.

JACOB VAN RUYSDAEL  
1628-1682

48 THE RUINED TOWER—CASTLE OF BREDERODE.

Panel. Signed with initials.

*Height, 18 inches; width, 25 inches.*

JAN VAN HUYSUM  
1682-1749

49 FLOWERS AND BUTTERFLIES.

Canvas.

*Height, 25 inches; width, 21 inches.*

THEOBALD CHARTRAN  
French Painter, Died 1908

50 WOMAN WITH A LUTE.

Canvas. Signed, and dated 1898.

*Height, 46 inches; width, 35 inches.*

(See Illustration.)

PIETER BARBIERS  
1772-1837

51 FLEMISH LANDSCAPE.

Canvas. Relined; signed and dated.

*Height, 27 inches; width, 23 inches.*

J. H. S. KEVER  
Contemporary Dutch Painter

52 PLAYING MARBLES.

Canvas. Signed.

*Height, 20½ inches; width, 26 inches.*

Bought of M. Knoedler & Co., New York.

GEORGE MORLAND (Attributed)  
1763-1804

53 THE FERRY.

Panel.

*Height, 25 inches; width, 32 inches.*

MME. ELIZABETH VIGEE LEBRUN  
French, 1755-1842

54 MME. DE ST. AIGNAN.

Oval canvas. *Height, 25 inches; width, 21 inches.*

Listed in Pierre de Nolhac's "Catalogue des Oeuvres de Mme. Vigee Le Brun."

From the Wagnier de Labarthe Sale, Paris, 1857.

From the Bolton Sale, 1912.

T. K. PEMBROOK  
Contemporary American Painter

55 EVENING NEAR NOROTON.

Canvas. Signed.

*Height, 25 inches; width, 30 inches.*

SIR NATHANIEL DANCE  
1734-1811

56 A YOUNG GIRL.

Canvas.

*Height, 24 inches; width, 18 inches.*

From the St. Johns Sale, where it was incorrectly ascribed to Sir Joshua Reynolds.

KARL E. TERMOHLEN  
Contemporary American Painter

57 MOONLIGHT.

Canvas. Signed. *Height, 14 inches; width, 10 inches.*

JAN STEEN (Attributed)  
1626-1679

58 THE PARROT.

Canvas. *Height, 19 inches; width, 15½ inches.*

This is a repetition of the picture in the Ryks Museum at Amsterdam.

GEORGE AMES ALDRICH  
Contemporary American Painter

59 A RIVERSIDE COTTAGE.

Canvas. Signed. *Height, 20 inches; width, 24 inches.*

PHILIPS WOUVERMAN  
1619-1668

60 THE RETURN FROM HAWKING.

Panel. Signed with initial. *Height, 9½ inches; width, 7½ inches.*

MICHELE MARIESCHI  
16 -1743

61 VIEW OF SAN GIORGIO MAGGIORE.

Canvas. *Height, 14 inches; width, 21 inches.*

KARL TERMOHLEN  
Contemporary American Painter

62 LANDSCAPE, EVENING.

Canvas. *Height, 20 inches; width, 30 inches.*

PHILIPS WOUVERMAN (Attributed)  
1619-1668

63 A KERMESSE.

Canvas. *Height, 15½ inches; width, 17 inches.*

GEORGE MORLAND  
1763-1804

64 COAST SCENE.

Canvas. Signed with initials.

*Height, 12½ inches; width, 16½ inches.*

Painted for Lord Despeneer.

Sold in the Anderson Sale at Christie's, 1879.

From the Collection of Col. Behenna.

P. J. DE LOUTHERBOURG  
1740-1812

65 THE LIGHTNING FLASH.

Canvas. Relined; signed, and dated 1808.

*Height, 28 inches; width, 41 inches.*

Exhibited at the Royal Academy 1809.

Bought from Arthur Tooth & Sons.

J. B. HOFNER

66 THE PET LAMB.

Canvas. Signed, and dated 1866.

*Height, 48 inches; width, 36 inches.*



BASIL VERESCHAGIN

1842-1905

67 COSSACK SENTINEL ON THE DANUBE.

Canvas.

Height, 40 inches; width, 67 inches.

From the Vereschagin Sale, November, 1891.

MELCHIOR D'HONDECOETER

Dutch, 1636-1695

68 COCK AND HENS.

Canvas.

Height, 34 inches; width, 27½ inches.

From the Sale of the Fould Collection.

FERNAND JUST QUIGNON

Contemporary French Painter

69 THE QUAI AT PONT-A-VEN, FINISTERRE.

Canvas. Signed, and dated 1884.

Height, 46 inches; width, 71 inches.

Exhibited at the Salon, Paris, in 1884.

## SECOND SESSION

Friday Evening, March 28, 1913, at 8:15 o'clock

A. E. MEYER

70 A CUBAN SERVING MAID.

Canvas. Signed. *Height, 15 inches; width, 9 inches.*

JULIAN ONDERDONK

Contemporary American Painter

71 A QUIET SPOT.

Canvas. Signed.

*Height, 6 inches; width, 10 inches.*

HAL ROBINSON

Contemporary American Painter

72 WINTER SUNSET.

Canvas. Signed.

*Height, 10 inches; width, 12 inches.*

FRANCIS LATHROP

73 STUDY OF A GIRL.

Canvas.

*Height, 24 inches; width, 20 inches.*

NICHOLAS BERCHEM (Attributed)

1620-1683

74 WINTER SCENE IN HOLLAND.

Panel. Signed. *Height, 7½ inches; width, 11 inches.*

WALTER GOODALL

English Painter

75 A GIRL AT THE WELL.

Water color. Signed, and dated 1852.

*Height, 24 inches; width, 16 inches.*

Exhibited at the Old Water Color Society, London.

UNKNOWN PAINTER

76 ENGLISH LANDSCAPE.

Canvas. *Height, 11½ inches; width, 15 inches.*

ERSKINE NICOL

1825-

77 SNOWBALLING.

Canvas. Signed and dated.

*Height, 14 inches; width, 12 inches.*

SIR EDWIN LANDSEER

1802-1873

78 EVENING IN THE HIGHLANDS.

Academy board.

*Height, 6¾ inches; width, 10 inches.*

FRANCIS LATHROP

79 PORTRAIT OF JAMES RUSSELL LOWELL.

Canvas. Painted from life in black and white.

*Height, 21½ inches; width, 15 inches.*

MICHELE MARIESCHI

16 -1743

80 PIAZZA SAN MARCO.

Canvas. *Height, 14 inches; width, 22 inches.*

JAN VAN DER CAPPELLE (Attributed)

Dutch, 1630-

81 MEN-OF-WAR OFF FISHING BANKS.

Panel.

*Height, 9 inches; width, 13 inches.*

E. ACCARD

Contemporary French Painter

82 THE BIRTHDAY VISITOR.

Panel. Signed. *Height, 11 inches; width, 7¾ inches.*

KAREL DU JARDIN

Dutch, 1625-1678

83 PEASANTS AND CATTLE FORDING A STREAM.

Canvas. Signed, and dated 1654.

*Height, 12 inches; width, 14 inches.*

GEORGE MORLAND

1763-1804

84 THE PEDDLERS.

Canvas. Relined.

*Height, 13½ inches; width, 17 inches.*

Sold with the engraving from the painting.

MICHELE MARIESCHI

16 -1743

85 VIEW OF VENICE.

Canvas.

*Height, 14 inches; width, 21 inches.*

DANIEL PASSMORE

English Painter

86 THE ROSE.

Canvas. Signed, and dated 1857.

*Height, 24 inches; width, 20 inches.*

FRANCESCO GUARDI  
1712-1793

87 VENICE.

Canvas. *Height, 10½ inches; width, 15½ inches.*

G. E. HICKS  
Contemporary English Painter

88 THE HAPPY MOTHER.

Canvas. Signed, and dated 1866.  
*Height, 24 inches; width, 18 inches.*

FUKAWA BASKE  
Contemporary Japanese Painter

89 SHIDZUOKA HARBOR.

Water color. Signed.  
*Height, 18 inches; width, 28 inches.*

ANTOINE VESTIER  
French, 1740-1824

90 PORTRAIT OF M<sup>LE</sup>. DUTHE.

Oval canvas. Carved wood frame.  
*Height, 25 inches; width, 21 inches.*

JACOB MORRIS  
English Painter

91 SHEEP ON THE HILLSIDE.

Canvas. Signed, and dated 1855.  
*Height, 30 inches; width, 48 inches.*

FUKAWA BASKE  
Contemporary Japanese Painter

92 AFTER THE SHOWER.

Water color. Signed.  
*Height, 29 inches; width, 21 inches.*

PHILIBERTE LEDOUX

Pupil of Greuze, 1767-1840

93 HEAD OF A CHILD.

Oval canvas. Carved wood frame.

*Height, 18 inches; width, 16 inches.*

AART VANDER NEER (Attributed)

1603-1677

94 RIVER LANDSCAPE BY MOONLIGHT.

Panel.

*Height, 18 inches; width, 22 inches.*

JOHN HOPPNER

1758-1810

95 PORTRAIT OF MRS. O'BRIEN OF MEATH.

Canvas. Relined.

*Height, 31 inches; width, 26 inches.*

KARL TERMOHLEN

96 SUNSET ON THE LAKE.

Canvas. Signed.

*Height, 20 inches; width, 24 inches.*

CORNELIS JANSON VAN CEULEN

Dutch, 1590-1664

97 PORTRAIT OF PROFESSOR EMILIUS IN THE  
GOWN OF THE UNIVERSITY OF LEYDEN.

Canvas.

*Height, 30 inches; width, 25 inches.*

SIR WILLIAM BEECHEY

1753-1839

98 ADMIRAL LORD ST. VINCENT.

Canvas.

*Height, 30 inches; width, 25 inches.*

SIR PETER LELY

1617-1680

99 PORTRAIT OF PRINCESS MARY.

*F. Stemmer*  
*60-*  
Oval canvas. Relined. This sitter was Mary Tudor,  
the natural daughter of Charles II and Mary Davis.

*Height, 30 inches; width, 25 inches.*

FEDERIGO ZUCCHERO (After)

1543-1609

100 PORTRAIT OF A LADY.

Canvas. Relined. Carved wood frame.

*Height, 24 inches; width, 18 inches.*

JAN FRANZ VAN BLOEMEN (Called ORIZONTE)

1662-1740

101 CLASSIC LANDSCAPE WITH FIGURES.

Canvas. Relined. *Height, 38 inches; width, 53 inches.*

THEOPHILE DE BOCK

Dutch, 1851-1904

102 LANDSCAPE IN HOLLAND.

*J. Rosdall*  
*65-*  
Canvas. Signed. *Height, 10 inches; width, 14 inches.*

RALPH ALBERT BLAKELOCK

American Painter

103 THE MOONLIT RIVER.

*J. W. Gibbs*  
*52-50*  
Canvas. Signed. *Height, 6 inches; width, 8 inches.*

From the Collection of Senator Gibbs.

GEORGE AMES ALDRICH

Contemporary American Painter

104 WILLOWS BY A STREAM.

Canvas. Signed. *Height, 20 inches; width, 24 inches.*

KARL TERMOHLEN  
Contemporary American Painter

105 LANDSCAPE.

Canvas. Signed. *Height, 20 inches; width, 30 inches.*

ROBERT J. WICKENDEN  
Contemporary American Painter

106 LANDSCAPE IN AUTUMN.

Canvas. Signed. *Height, 23 inches; width, 28 inches.*

HAL ROBINSON  
Contemporary American Painter

107 ROLLING HILLS.

Canvas. Signed. *Height, 16 inches; width, 10 inches.*

FUKAWA BASKE  
Contemporary Japanese Painter

108 FUJIYAMA, EVENING.

Water color. Signed.

*Height, 18 inches; width, 26 inches.*

T. K. PEMBROOK  
Contemporary American Painter

109 SUMMER SUNSET, NOANK.

Canvas. Signed. *Height, 16 inches; width, 22 inches.*

PHILIBERTE LEDOUX  
Pupil of Greuze, 1767-1840

110 YOUNG GIRL WITH A DOG.

Oval canvas. Carved wood frame.

*Height, 18 inches; width, 16 inches.*



J. CRAWFORD THOM

111 EVENING NEAR SPARTA.

Canvas. Signed, and dated 1886.

*Height, 18 inches; width, 30 inches.*

KARL TERMOHLEN

Contemporary American Painter

112 AT SUNSET.

Canvas. Signed.

*Height, 25 inches; width, 30 inches.*

SCHOOL OF BOUCHER

113 TWO DECORATIVE PANELS—RUSTIC YOUTH  
AND MAID.

Canvas. *Height, 23 inches; width, 28½ inches.*

JAMES R. BREVOORT

1832-

114 LANDSCAPE AT EVENING.

Canvas. Signed.

*Height, 20 inches; width, 32 inches.*

WILLIAM L. DODGE

Contemporary American Painter

115 MARINE.

Canvas. Signed.

*Height, 20 inches; width, 39 inches.*

WILLIAM T. RICHARDS  
1833-1905

116 AN AUGUST AFTERNOON.

Canvas. Signed. Height, 26 inches; width, 47 inches.

GEORGE R. BARSE, JR.  
Contemporary American Painter

117 THE TOILET OF A ZEPHYR.

Water color. Signed, and dated '94.

Height, 30 inches; width, 18 inches.

Exhibited at the American Water Color Society Exhibition.  
Exhibited at the Boston Art Club Exhibition.

ROBERT C. MINOR  
American, 1840-1904

118 EDGE OF THE FOREST.

Canvas. Signed. Height, 12 inches; width, 16 inches.

THEOPHILE DE BOCK  
Dutch, 1851-1904

119 CUTTING TIMBER.

Canvas. Signed.

Height, 14½ inches; width, 23½ inches.

From the artist's sale.

EMMANUEL GALLARD-LEPINAY  
Contemporary French Painter

120 EVENING CALM—VIEW OF SAN GIORGIO,  
VENICE.

Canvas. Signed. Height, 20 inches; width, 30 inches.

ALBERTO PASSINI

121 THE NOONDAY HALT.

Canvas. Signed and dated.

*Height, 11 inches; width, 14 inches.*

Frank Moss  
290.-

ALBERT L. GROLL

Contemporary American Painter

122 ARIZONA.

Canvas. Signed.

*Height, 12 inches; width, 16 inches.*

2w Groll  
80.-

ADOLPHE MONTICELLI

1824-1886

123 AUTUMN—FIGURES IN A WOOD.

Panel. Signed.

*Height, 18 inches; width, 23½ inches.*

fr. S. a Huebsch  
60.-

ROBERT C. MINOR

American, 1840-1904

124 OAKS AT SUNSET.

Canvas. Signed.

*Height, 16 inches; width, 20 inches.*

From the sale of the artist's paintings after his death.

2w Minor  
250.-

KARL E. TERMOHLEN

Contemporary American Painter

125 SUMMER LANDSCAPE.

Canvas. Signed.

*Height, 22 inches; width, 27 inches.*

PAUL DOUGHERTY

Contemporary American Painter

126 AFTER THE STORM.

Canvas. Signed.

*Height, 25 inches; width, 30 inches.*

Frank Moss  
100.—

WILLARD L. METCALF

Contemporary American Painter

127 ON THE HUDSON.

Canvas. Signed, and dated '04.

*Height, 26 inches; width, 29 inches.*

Exhibited at the World's Fair, St. Louis, 1902.

Frank Moss  
200.—

A. GUINIER

Contemporary French Painter

128 THE RETURN FROM THE HARVEST FIELD,  
EVENING.

Canvas. Signed. *Height, 39 inches; width, 27 inches.*

Bought from Arthur Tooth & Sons.

Sam Hubert  
75.—

JAMES PATTERSON

Contemporary Scotch Painter

129 A HARBOR ON THE COAST OF FRANCE.

Canvas. Signed, and dated 1910.

*Height, 32 inches; width, 42 inches.*

Ann C. S. Solley  
50.—

RALPH ALBERT BLAKELOCK

American Painter

130 THE MOHAWK VALLEY.

Canvas. Signed.

*Height, 12 inches; width, 22 inches.*

A. Rosevale  
175.—

PATRICK NASMYTH

Scotch, 1787-1831

131 LANDSCAPE.

Panel. Signed, and dated 1830.

*Height, 16 inches; width, 19½ inches.*

HENRY JUTSUM

English, 1816-1869

132 TINTERN ABBEY.

Canvas.

*Height, 25 inches; width, 30 inches.*

RALPH ALBERT BLAKELOCK

American Painter

133 AN INDIAN ENCAMPMENT.

Canvas. Signed.

*Height, 12 inches; width, 22 inches.*

EDWIN ELLIS

Contemporary English Painter

134 FISHERMAN MENDING HIS NETS.

Canvas. Signed.

*Height, 18 inches; width, 33 inches.*

ALFRED DE BREANSKI

Contemporary English Painter

135 EVENING NEAR DORCHESTER.

Canvas. Signed.

*Height, 24 inches; width, 40 inches.*

FRED GRANT YOUNG  
Contemporary American Painter

136 A BASKET OF PEONIES.

Canvas. Signed.

*Height, 28 inches; width, 48 inches.*

J. TERRY  
Contemporary English Painter

137 ENGLISH COAST TOWN AT EVENING.

Canvas. Signed, and dated '89.

*Height, 33 inches; width, 62 inches.*

E. J. VAN CAUWELAERT  
Contemporary Flemish Painter

138 PEASANT BOY AND CATTLE.

Canvas. Signed.

*Height, 47 inches; width, 67 inches.*

*See Total \$ 12,799.00*











**THE METROPOLITAN  
MUSEUM OF ART**

*Thomas J. Watson Library*

